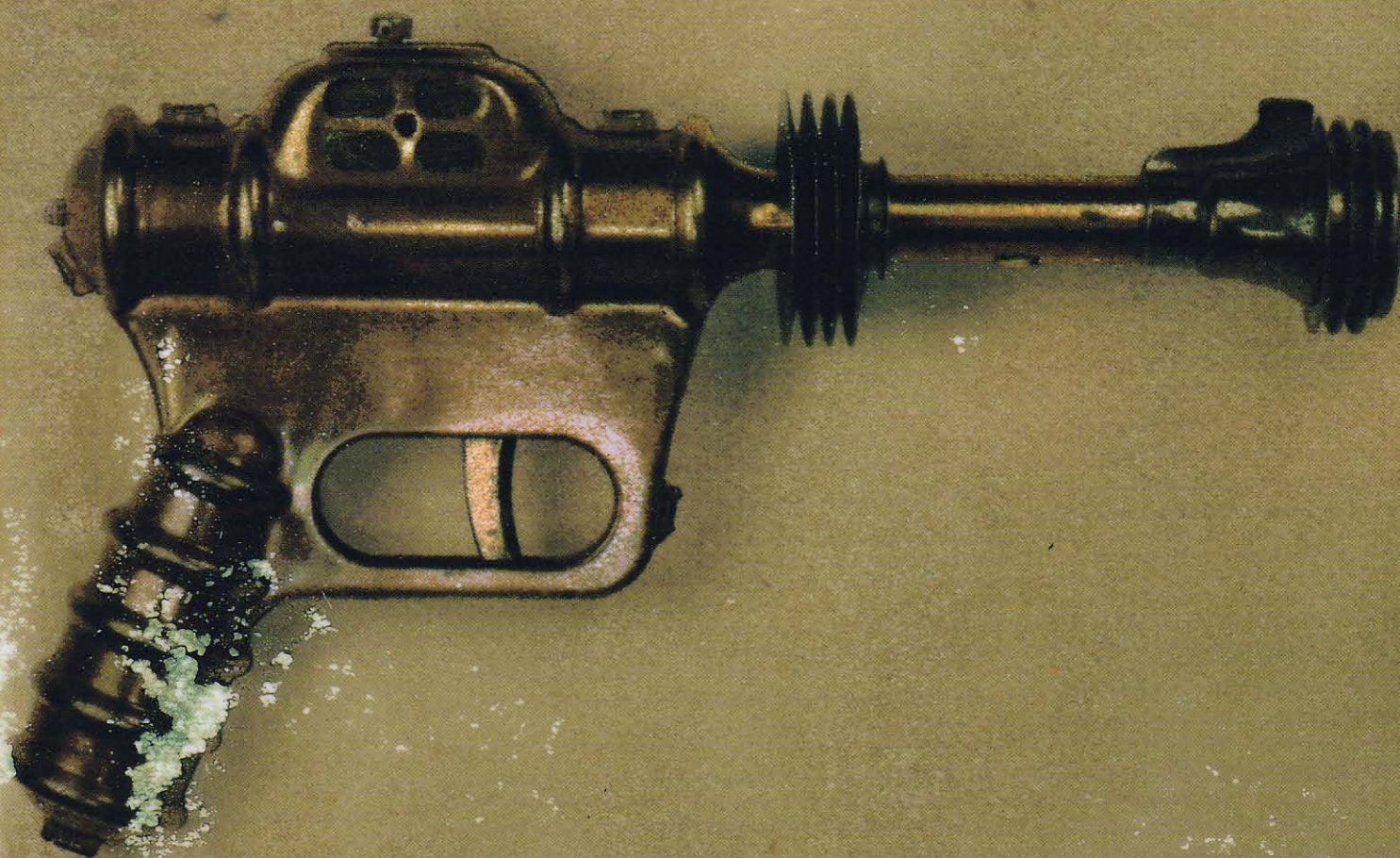


Transcribed
SCORES®

FOO FIGHTERS



 HAL•LEONARD®



FOO FIGHTERS

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FOO



FIGHTERS

- 
- 
- | | |
|-----|--------------------------|
| 4 | <i>THIS IS A CALL</i> |
| 17 | <i>I'LL STICK AROUND</i> |
| 27 | <i>BIG ME</i> |
| 34 | <i>ALONE+EASY TARGET</i> |
| 45 | <i>GOOD GRIEF</i> |
| 56 | <i>FLOATY</i> |
| 65 | <i>WEENIE BEENIE</i> |
| 75 | <i>OH, GEORGE</i> |
| 84 | <i>FOR ALL THE COWS</i> |
| 95 | <i>X-STATIC</i> |
| 105 | <i>WATTERSHED</i> |
| 112 | <i>EXHAUSTED</i> |
| 126 | <i>Notation Legend</i> |

This Is A Call

Words and Music by David Grohl

N.C.

Vocal

A *In Tempo* →

1. Vis - it - ing ____ is pret - ty, ____ vis - it - ing ____ is good.
4. Fing - er - nails ____ are pret - ty, ____ fing - er - nails ____ are good.

Guitar I

(Gt. Noise)

Guitar II

Bass

Drums

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Vocal

E G A E

Seems that all they ev - er want - ed was a broth - er.
 Seems that all they ev - er want - ed was a mark - ing.

Guitar I

Guitar II

Bass

Drums

Vocal

G B E

This can be a se - cret,
 Them bal - loons are pret - ty

Guitar I

Guitar II

Bass

Drums

Vocal

E G A

we can keep it good. E - ven all the ev - er want - ing had a prob -
 big and say they should ev - er fall to the ground, call the ma - gic mark -

Guitar I

Guitar II

Bass

Drums

Vocal

E [C] F#7(11)

- lem. This is a call -
 er.

Guitar I

Guitar II

Bass

Drums

Vocal

D E

2. Fing - er - nails — are pret - ty, — fing - er - nails — are good. — Seems that all —
 3. Min - i - cyn — is pret - ty, — Min - i - cyn — is good. — Seems that all —

Guitar I

Guitar II

Bass

Drums

Vocal

G A E G

— they ev - er want - ed was — a mark - ing. —
 — the cysts and mol - lusks tend — to bart - er. —

Guitar I

Guitar II

Bass

Drums

Vocal

E

Them bal-loons — are pret — ty, — big and say — they should — ev — er fall —
 Rit — a — lin — is eas — y, — Rit — a — lin — is good. — E — ven all —

Guitar I

Guitar II

Bass

Drums

Vocal

G **A** **E**

— to the ground — call the ma — gic mark — er. —
 — the ones — wa — tered down — the daugh — ter. —

Guitar I

Guitar II

Bass

Drums

(2x)

Vocal

F#7 **A⁽⁹⁾** **E** **F#7⁽¹¹⁾**

This is a call _____ to all _____ my past res - ig - na - tions. _____

Guitar I

Guitar II

Bass

Drums

(C) 2x

Vocal

A⁽⁹⁾ **E** **F#7⁽¹¹⁾** **A⁽⁹⁾**

This is a call _____ to all. _____ This is a call _____ to all _____ my

Guitar I

Guitar II

Bass

Drums

Vocal

E F#7(11) A(9)

past res - ig - na - tions, it's been too long.

Guitar I

Guitar II

Bass

Drums

Vocal

F E7 B5 D5 G5 E7

Guitar I

Guitar II

Bass

Drums

Chord progression: B5 D5 G5 E7 B5 D5 G5

Vocal

Guitar I

Guitar II

Bass

Drums

2x

2x

Chord progression: E7 B5 D5 G5 E7 B5 D5 G5 E7

Vocal

Guitar I

Guitar II

Bass

Drums

1. B5 D5 G5 2. B5 D5 G5

Vocal

Guitar I

Guitar II

Bass

Drums

D.S.

Coda

E

to all.

G F#7(11) A(9) E F#7

Vocal

This is a call to all my past res - ig - na - tions.

Guitar I

Guitar II

Bass

Drums

Vocal

A⁽⁹⁾ E7 B5 D5 G5

It's been too long.

Guitar I

Guitar II

Bass

Drums

Vocal

E7 B5 D5 G5 E7 B5 D5 G5

Guitar I

Guitar II

Bass

Drums

E7 B5 D5 G5 **I** E7 B5 D5 G5

Vocal

Guitar I

Guitar II

Bass

Drums

E7 B5 D5 G5 **K** E7

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal E7
 Guitar I
 Guitar II
 Bass
 Drums

Vocal E7 G Tempo Free → E
 Guitar I
 Guitar II
 Bass
 Drums

I'll Stick Around

Words and Music by David Grohl

Intro 1 N.C.

Intro 2 G5 E^b5 B^b5 C5 F5 G5 E^b5 B^b5 C5 F5 G5 E^b5 B^b5 C5 F5

Vocal

Guitar I

Guitar II

Bass

Drums

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(D.S. time straight)

Chords: G5 E^b5 B^b5 C5 A5 **A** G F

Vocal

1. I thought I knew all it took
 2. I still re - fuse all the meth -
 3. I had no hand in your ev -

Guitar I

Guitar II

Bass

Drums

2 x

Chords: Am G B^b Am

Vocal

to both - er you. Ev - 'ry word I said was true, that you'll see...
 - ods you a - buse. It's al - right if you're con - fused, let me be...
 - er des - per - ate plan. It re - turns and when it lands, words are due...

Guitar I

Guitar II

Bass

Drums

G

Vocal

How I've I could it be been a - round - should have known -

Guitar I

Guitar II

Bass

Drums

F Am G B^b

Vocal

I'm the on - ly one who sees your re - hearsed in - san - i - ty. all the pawns you've gagged and bound. They'll come back and knock you down. we were bet - ter off a - lone. I look in and I was shown.

Guitar I

Guitar II

Bass

Drums

1. Am B G5 E^b5 B^b5 C5 F5 G5 E^b5 B^b5 C5 F5 G5 E^b5 B^b5 C5 F5

Vocal: — And 1

Guitar I: [Musical notation with fret numbers 2, 2, 1, 0, 5, 5, 7, 8, 8, 10, 10, 8, 10]

Guitar II: [Musical notation with fret numbers 0, 1, 2, 2, 0, 5, 5, 7, 8, 8, 10, 10, 8, 10]

Bass: [Musical notation with fret numbers 1, 3, 3, 1, 3, 3, 3, 3, 6, 6, 6, 6, 8, 8]

Drums: [Musical notation]

2. G5 E^b5 B^b5 C5 A5 Am G

Vocal: I'll be free. you were too.

Guitar I: [Musical notation with fret numbers 5, 5, 7, 8, 8, 10, 10, 7, 2, 2, 1, 0, 10, 12, 10, 12, 10, 12, 12, 10]

Guitar II: [Musical notation with fret numbers 5, 5, 7, 8, 8, 10, 10, 7, 0, 1, 2, 2, 0, 3, 3, 0, 2, 3]

Bass: [Musical notation with fret numbers 3, 3, 7, 6, 6, 6, 6, 8, 5, 1, 3, 1, 3, 1, 3, 2, 3 x, 3, 3, 3, 3, 3, 3, 3]

Drums: [Musical notation]

Chord progression: G, C, B^b, G, C⁹

Vocal: I've tak - en all _____ that I've _____ en - dured.

Guitar I: 10 10 10 10 10 10 10 10

Guitar II: %

Bass: %

Drums: 2x

Chord progression: C⁹, B^b, G

Vocal: One day it all _____

Guitar I: 3x

Guitar II: 3x

Bass: 3

Drums: 2x

Vocal

G C9

will fade I'm sure.

Guitar I

Guitar II

Bass

Drums

Vocal

D G5 Eb5 Bb5 C5 F5 G5 Eb5 Bb5 C5 F5 G5 Eb5 Bb5 C5 F5 G5 Eb5 Bb5 C5 A5

I don't owe you an - y - thing. I don't owe you an - y - thing.

Guitar I

Guitar II

Bass

Drums

Chords: G5 E^b5 B^b5 C5 F5 G5 E^b5 B^b5 C5 F5 G5 E^b5 B^b5 C5 F5 G5 E^b5 B^b5 C5 A5

Vocal: I don't owe you _____ an - y - thing. _____ I don't owe you _____ an - y - thing. _____

Guitar I: [4] [4]

Guitar II: [4] [4]

Bass: [4] [4]

Drums: [D.S.]

Coda

Chords: G5 E^b5 B^b5 C5 A5 E G5 E^b5 B^b5 C5 F5 G5 E^b5 B^b5 C5 F5 G5 E^b5 B^b5 C5 F5

Vocal: an - y - thing. _____ I don't owe you _____ an - y - thing. _____ I don't owe you _____

Guitar I: [5 3 5 8 6 8 10 10 7 7] [5 3 5 8 8 10 10 8 10] [%] [%]

Guitar II: [5 3 5 8 6 8 10 10 7 7] [5 3 5 8 8 10 10 8 10] [%] [%]

Bass: [3 3 6 6 6 6 8 5] [3 3 6 6 6 6 8 8] [%] [%]

Drums: [v] [v] [v] [v] [v] [v] [%] [%]

1. G5 E^b5 B^b5 C5 A5 | 2. G5 E^b5 B^b5 C5 A5 E^b F7

Vocal: an - y - thing. an - y - thing. I'll stick a - round. I'll stick a - round,

Guitar I: [Tab: 5 5 7 8 8 10 7 7 | 5 5 7 8 8 10 7 7 | 8 8 8 7]

Guitar II: [Tab: 5 5 7 8 8 10 7 7 | 5 5 7 8 8 10 7 7 | 8 8 8 7]

Bass: [Tab: 3 3 7 6 6 6 6 8 5 | 3 3 7 6 6 6 6 8 5 | 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8]

Drums: [Pattern: / | > > / / | > > > > / | /]

G D D9 D G E^b

Vocal: learn from all that came from it. I'll stick a - round.

Guitar I: [Tab: 3 0 3 2 0 3 | 2 3 0 3 2 3 | 2 3 2 3 | 8 8 6 8]

Guitar II: [Tab: 3 0 3 2 0 3 | 2 3 0 3 2 3 | 2 3 2 3 | 8 8 6 8]

Bass: [Tab: 3 3 3 3 3 3 3 3 | 5 5 5 3 3 6 5 5 | 6 6 6 6 6 6 6 6]

Drums: [Pattern: / | / | (> > > > /) 2x | > > > > / | /]

Vocal

F7 G D D9 D

I'll stick a - round, learn from all that came from it.

Guitar I

Guitar II

Bass

Drums

Vocal

E^b F7 G D D9 D

Guitar I

Guitar II

Bass

Drums

Vocal

Hey.

Guitar I

Guitar II

Bass

Drums

Chords: E^b, F7, [H] G5, E^b5, B^b5 C5 F5 G5, E^b5 B^b5 C5 F5

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: G5, E^b5, B^b5 C5 F5 G5, E^b5 B^b5 C5 A5 G5

Big Me

Words and Music by David Grohl

Intro C Am7 G F

Vocal

Guitar I

Bass

Drums

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Chords: C, Am7, G, F

Vocal: 1. When I

Guitar I: 4

Bass: 4

Drums: 4

Section A: C, Am7, G

Vocal: talk a - bout it, car - ried on, rea - sons on - ly new. —
talked a - bout it, car - ries on, rea - sons on - ly new. —

Guitar I: 1 3 0 1, 1 2 2 3 1, 1 0 0 3 2

Bass: 3 3 3 5 5 3, 5 7 7 7 7 5, 3 3 3 5 3 3

Drums: v

Vocal

F C Am7

When I talk a - bout it, Ar - ies or
 When I talk a - bout it, Ar - ies or

Guitar I

Bass

Drums

2 x

Vocal

G F B E

trea - sons all re - new } Big me to
 trea - sons all re - new }

Guitar I

Bass

Drums

2 x

Vocal

G C Am7

{ Well, I talked a - bout it, car - ried on,
 { Well, I talked a - bout it. Put it on.

Guitar I

Bass

Drums

Vocal

G F C

rea - sons on - ly new. But it's you,
 Nev - er was it true. But it's you,

Guitar I

Bass

Drums

Vocal

G F C

1. G 2. G

I fell in - to. Well I Well I

I fell in - to.

Guitar I

Bass

Drums

Vocal

D C Am7 G F

talked a - bout it. Put it on. Nev - er was it true. But it's you, -

Guitar I

Bass

Drums

Vocal

C G F C G F

I fell in - to. I fell in - to,

Guitar I

Bass

Drums

Vocal

rit. C G F C C7

I fell in - to.

Guitar I

Bass

Drums

Alone+Easy Target

Words and Music by David Grohl

Tuning: Drop D Tuning Intro 1

Vocal

N.C. D7 F#7(11)

Guitar

Bass

Drums

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1. E 2. E Intro 2 D7

Vocal

Guitar

Bass

Drums

F#7(11) E D7

Vocal

Guitar

Bass

Drums

Vocal

D7 F#7(11) E

Guitar

4

4

Bass

4

4

Drums

2x

(7 6) 2x

Vocal

A D7 F#7(11)

1. They knew all a - long. They're not dumb,
2. Cra - zy T. - V. dreams, might be true,

Guitar

Bass

Drums

Vocal

E D7

they were so wrong. She's not al - ways fun.
 not what it seems. Food and cav - i - ties,

Guitar

Bass

Drums

4

4

4

4

2x

Vocal

F#7(11) E D7

Hate it now, call when I'm done. Piec - es fell in place.
 chew - ing words tear at the seams. He don't feel so good.

Guitar

Bass

Drums

4

4

4

4

Vocal

F#7(11) E D7

Puz - zles suck, laugh in my face. Turn and swing —
 Don't feel bad, not that he should. I don't feel —

Guitar

4

4

T A B

Bass

4

4

T A B

Drums

4

2x

Vocal

D7 F#7(11) E

the pace. I'll give this, keep the good waste.
 so good. Don't feel bad, not that I should.

Guitar

4

4

T A B

Bass

4

4

T A B

Drums

4

2x

⌘ (D.S. time No Repeat)

Vocal

B D5 F5 G5 F5 D5 G5 A5 D5 F5 D5 F5 D5 F5 D5

Head is on, I want out. I'm a - lone and I'm an

Guitar

T

A

B

Bass

T

A

B

Drums

()
2x

Vocal

C5 D5 F5 G5 F5 D5 G5 A5 D5

eas - y tar - get. Met - ro - nome, I want out.

Guitar

T

A

B

Bass

T

A

B

Drums

Vocal

F5 D5 F5 D5 F5 D5 C5 [B^b] D5 F5 G5 F5

I'm a - lone and I'm an eas - y tar - get. Head is on,

Guitar

4

4

T A B

Bass

4

4

T A B

Drums

2,3x

Vocal

D5 G5 A5 D5 F5 D5 F5 D5 F5 D5 C5

I want out. I'm a - lone and I'm an eas - y tar - get.

Guitar

g

T A B

Bass

g

T A B

Drums

Vocal

G5 F5 G5 F5

- er lis - ten? Did you ev - er lis - ten?

Guitar

Bass

Drums

2x

Vocal

D A5 C5 A5

Get out, _____ get out, _____ get out. _____ Get out, _____ get out, _____

Guitar

Bass

Drums

Vocal

A5 C5 A5 C5

get out. Get out, get out, get out.

Guitar

Bass

Drums

(P) 2x (P) 2x

Vocal

A5 to E D7

Get out, get out.

Guitar

Bass

Drums

Vocal

D7 F#7(11) E D7

Guitar

Bass

Drums

Vocal

D7 F#7(11) E

Guitar

Bass

Drums

Coda

A5

D.S.

Good Grief

Words and Music by David Grohl

Tuning: Half Step Down & Drop D Tuning

Intro 1
N.C.

1.2. (D.S. time with Repeat)
Intro 2
B7

Sheet music for the song "Good Grief" by David Grohl, featuring staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The music is in the key of D major (one sharp) and 4/4 time. The tuning is Half Step Down & Drop D Tuning.

The score includes two introductions. Intro 1 is marked "N.C." (No Chords). Intro 2 is marked "B7". The guitar parts (Guitar I and Guitar II) feature a repeating riff in the key of D major, with a drop D tuning indicated by the "D" in parentheses next to the bass line. The bass part (Bass) features a repeating eighth-note pattern in the key of D major. The drums part (Drums) features a repeating eighth-note pattern in the key of D major.

The guitar parts (Guitar I and Guitar II) are written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The bass part (Bass) is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The drums part (Drums) is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4.

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Vocal

B7 D5

Guitar I

H P

Guitar II

12 12

Bass

9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5

Drums

3,4,5,6x 4,5,6x

Vocal

F#7 1. A5

Guitar I

S

Guitar II

7 7

Bass

4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

Drums

2,4x 3x 5x 3x

A5
 2. A5

Vocal

Guitar I

Guitar II

Bass

Drums

A B7
 D5

Vocal

Guitar I

Guitar II

Bass

Drums

1.3. Since I'm put - ting down all the true -
 2. Run me out of town, some - where move -

F#7 **A5**

Vocal

things a-round, but I like it.
might in-tend - ed a gown at.

Guitar I

Guitar II

Bass

Drums

B7 **D5**

Vocal

Hand - ed at down the crown,
pissed at all the bowels, giv - en jew -
al - ways blues.

Guitar I

Guitar II

Bass

Drums

Vocal

F#7 A5

- els and the an - swers of May. _____
 and a del i - cate smile. _____

Guitar I

Guitar II

Bass

Drums

Vocal

B7 D5

The thought of be - ing oust ed, _____
 Missed all of the side - ways, _____

Guitar I

Guitar II

Bass

Drums

Vocal

F#7

comes gull and goes. and noun.

A7

Comes Gull and goes. and noun.

Guitar I

Guitar II

Bass

Drums

Vocal

A7

B7

When I think a Chills and pet - ty

Guitar I

Guitar II

Bass

Drums

Vocal

D5 F#7

bout it, the wind blows
band aids, wrapped a - round

Guitar I

Guitar II

Bass

Drums

Vocal

B A5 E5 F#5

Hate it. Hate it. Hate it.

Guitar I

Guitar II

Bass

Drums

Vocal: A5 E5 F#5
 Hate it. Hate it. Hate it.

Guitar I: [Chords: A5, E5, F#5]
 Guitar II: [Chords: A5, E5, F#5]
 Bass: [Fingerings: 7, 7, 7, 7, 7, 7, 7, 7, 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4]
 Drums: [Silence]

Vocal: A5 E5 to 1.2.
 Hate it.

Guitar I: [Chords: A5, E5, to 1.2.]
 Guitar II: [Chords: A5, E5, to 1.2.]
 Bass: [Fingerings: 7, 7, 7, 7, 7, 7, 7, 7, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1]
 Drums: [Fingerings: 7, 7, 7, 7, 7, 7, 7, 7, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1]

Coda 1.

E5 **B7** **B5**

Vocal

Good grief. —

Guitar I

Guitar II

Bass

Drums

B7 **B5** **F#5**

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

F#5

B7

B5

Good grief.

Guitar I

Guitar II

Bass

Drums

Vocal

B7

B5

F#5

Guitar I

Guitar II

Bass

Drums

Vocal

A5 E5 F#5

Guitar I

Guitar II

Bass

Drums

Vocal

A5 E5

Guitar I

Guitar II

Bass

Drums

Coda 2.

E5 B7

D.S.2.

Floaty

Words and Music by David Grohl

Intro

Emaj7

Dmaj9⁽⁶⁾

1.
Cmaj7

A⁽⁹⁾

Vocal

Guitar I

Guitar II

Bass

Drums

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2. Cmaj7 A⁽⁹⁾ [A] Emaj7

Vocal: He floats, floats a - way.

Guitar I: (Empty staff)

Guitar II: (Complex fretted accompaniment with fingerings 0, 4, 3, 2, 2, 0)

Bass: (Walking bass line with fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0)

Drums: (Syncopated pattern with accents)

Dmaj9⁽⁶⁾ Cmaj7 A⁽⁹⁾ Emaj7

Vocal: On the ground he come back down. ——— She floats,

Guitar I: (Empty staff)

Guitar II: (Complex fretted accompaniment with fingerings 6, 5, 6, 5, 4, 3, 4, 2, 0, 8, 7, 0)

Bass: (Walking bass line with fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5)

Drums: (Syncopated pattern with accents)

Emaj7 Dmaj9⁽⁶⁾ Cmaj7 A⁽⁹⁾

Vocal
float a - way. On the ground she come back down.

Guitar I

Guitar II

Bass

Drums

Emaj7 [B] Emaj7

Vocal
1.,3. They float, float, a - way.
2. He floats, floats a - way.

Guitar I

Guitar II

Bass

Drums

Vocal

Dmaj9⁽⁶⁾ **Cmaj7** **A⁽⁹⁾** **Emaj7**

On the ground they come back down. We float,
 On the ground he comes back down. She floats,

Guitar I

Guitar II

Bass

Drums

Emaj7 **Dmaj9⁽⁶⁾** **Cmaj7** **A⁽⁹⁾**

float a - way. On the ground we come back down.
 floats a - way. On the ground she comes back down.

Guitar I

Guitar II

Bass

Drums

⌘ (D.S. time straight)

Vocal

Emaj7

C G#5 A5 C#5

That's not as big as what's flown 'round

Guitar I

Guitar II

Bass

Drums

2,3x

Vocal

Emaj7 G#5 A5 C#5 Emaj7

here. (Here. Here. Here.) That's not as big as what's flown 'round here. (Here. Here. Here.)

Guitar I

Guitar II

Bass

Drums

2x 3x

Vocal

G#5 A5 C#5 Emaj7

That's not as big as what's flown 'round here. (Here. Here. Here.)

Guitar I

Guitar II

Bass

Drums

2x

2x

Vocal

G#5 A5 C#5 1. Emaj7 2. B5 D5 B5 D5

That's not as big as what's flown 'round... here.

Guitar I

Guitar II

Bass

Drums

2x (z p)

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: D, G#5, E5, G#5, B5, D5, B5 D5, G#5, E5, G#5

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: B5, D5, B5 D5, G#5, E5, G#5, B5, D5, B5 D5, to 9

G^{#5} Emaj7 [E] Emaj7
 Vocal: They float,
 Guitar I: C C
 Guitar II: 6 6 4 6
 Bass: 4 4 4 4 4 4 4 4 4 0
 Drums: 8 8 12 8

Emaj7 Dmaj9⁽⁶⁾ Cmaj7 A⁽⁹⁾
 Vocal: float a - way. On the ground they come back down. _____
 Guitar I:
 Guitar II: 7 9 8 7 9 8 6 7 6 6 7 6 4 5 4 2 2
 Bass: 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5
 Drums: 8 8 12 8

Vocal Emaj7 Dmaj9⁽⁶⁾

We float, float a - way. On the ground we

Guitar I

Guitar II

Bass

Drums

Vocal Cmaj7 A⁽⁹⁾ Emaj7 Coda Em7 (on A)

come back down.

Guitar I

Guitar II

Bass

Drums

D.S.

Weenie Beenie

Words and Music by David Grohl

Intro 1

B^b₉ C₉ C₉ B^b₉ C₉

Vocal

Guitar I

Guitar II

Bass

Drums

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C₉ B_{b9} C₉ **Intro 2** B_{b9} C₉

Vocal

Guitar I

Guitar II

Bass

Drums

C₉ B_{b9} C₉ **§1. (D.S. 1 time with repeat)** C₉ B_{b9} C₉

Vocal

Guitar I

Guitar II

Bass

Drums

1. I'm mo-las - ses
2., 4. As if you blame, —
3. Some try that hit

Vocal

C₉ B^b₉ C₉ B^b₉ C₉

hung in rent. ——— Read a spon - sor,
 real and stag - nate. Real and stag - nate.
 beast and mud ——— lead. Beast and mud ——— lead.

Guitar I

H.C. H.U. H.U. H.C. H.U.

4

Guitar II

Bass

Drums

Vocal

B^b₅ A^b₅ $\frac{2}{B}$ A^b₅ B^b₅ A^b₅

one shot, no post - show. 1,4. Tear it off, ———
 Big shit, no shit. 2,3,5. Tear it off, ———
 Big shit, no shit.

Guitar I

4

H.U.

4

Guitar II

Bass

Drums

3 4 5 x

Vocal

A⁵ B^{b5} A^{b5} *tot* 1. 2. B^{b9} C⁹

but not a lot, it's not e - nough to de - bate.
 but not a lot, on - ly so much 3) - you can take.

Guitar I

Guitar II

Bass

Drums

Vocal

2. A^{b5} F⁵ F^{#5} G⁵ C⁵ G⁵ F^{#5} F⁵ E^{b5} E⁵ F⁵ B^{b5} F⁵ E⁵ E^{b5} D⁵ C⁵

you can take.
 to de - bate.

Guitar I

Guitar II

Bass

Drums

F5 F#5 G5 C5 G5 F#5 F5 E^b5 E5 F5 B^b5 F5 E5 E^b5 D5 C5 F5 F#5 G5 C5 G5 F#5 F5 E^b5 E5 F5 B^b5 F5 E5 E^b5 D5 C5

to 1.

F5 F#5 G5 C5 G5 F#5 F5 E^b5 E5 F5 B^b5 C5 B^b9 C9

Vocal

Guitar I

Guitar II

Bass

Drums

D.S. 1

Coda 1.

E5 F5 B^b5 F5 E5 E^b5 D5 C5

D F5 F#5 G5 C5 G5 F#5 F5 E^b5 E5 F5 B^b5 F5 E5 E^b5 D5 C5 F5 F#5 G5 C5 G5 F#5 F5 E^b5

Vocal

Guitar I

Guitar II

Bass

Drums

E5 F5 B^b5 F5 E5 E^b5 D5 C5 F5 F#5 G5 C5 G5 F#5 F5 E^b5 E5 F5 B^b5 F5 E5 E^b5 D5 C5 F5 F#5 G5 C5 G5 F#5 F5 E^b5

Vocal

Guitar I

Guitar II

Bass

Drums

E5 F5 B^b5 C5 B^b9 C9 **E** C9 B^b9 C9

Vocal

I'm mo - las - ses

Guitar I

H.C H.U H.U H.C H.U H.U

Guitar II

Bass

Drums

C9 B^b9 C9 B^b9 C9

Vocal

hung in rent. _____ Read a spon - sor,

Guitar I

H.C H.U H.U H.C H.U

Guitar II

Bass

Drums

Coda 2.

Chords: C₉, B^b₉, A^b₅, A^b₅

Vocal: one shot, no post - show. — you can take.

Guitar I: 4/4, H.U., 5 5 5 3 3 1 1

Guitar II: 3 3 3 1 1

Bass: 3 3 3 1

Drums: D.S. 2

Chords: F₅, F[#]₅, G₅, C₅, G₅, F[#]₅, F₅, E^b₅, E₅, F₅, B^b₅, F₅, E₅, E^b₅, D₅, C₅, F₅, F[#]₅, G₅, C₅, G₅, F[#]₅, F₅, E^b₅, E₅, F₅, B^b₅, F₅, E₅, E^b₅, D₅, C₅

Vocal: One shot noth - ing! One shot noth -

Guitar I: 5 6 7 5 7 6 5 3 4 5 3 5 4 3 2 0

Guitar II: 5 6 7 5 7 6 5 3 4 5 3 5 4 3 2 0

Bass: 5 6 7 5 7 6 5 3 4 5 3 5 4 3 2 0

Drums: %

Vocal

F₅ F[#]₅ G₅ C₅ G₅ F[#]₅ F₅ E^b₅ E₅ F₅ B^b₅ F₅ E₅ E^b₅ D₅ C₅ F₅ F[#]₅ G₅ C₅ G₅ F[#]₅ F₅ E^b₅ E₅ F₅ B^b₅ F₅ E₅ E^b₅ D₅ C₅

- ing! One shot noth - ing! One shot noth -

Guitar I

Guitar II

Bass

Drums

Vocal

G F₅ F[#]₅ G₅ C₅ G₅ F[#]₅ F₅ E^b₅ E₅ F₅ B^b₅ F₅ E₅ E^b₅ D₅ C₅ F₅ F[#]₅ G₅ C₅ G₅ F[#]₅ F₅ E^b₅

- ing! One shot noth - ing!

Guitar I

Guitar II

Bass

Drums

E5 F5 B^b5 F5 E5 E^b5 D5 C5 F5 F[#]5 G5 C5 G5 F[#]5 F5 E^b5 E5 F5 B^b5 F5 E5 E^b5 D5 C5
 Vocal
 One shot noth - ing! One shot noth -
 Guitar I
 Guitar II
 Bass
 Drums

F5 F[#]5 G5 C5 G5 F[#]5 F5 E^b5 E5 F5 B^b5 F5 B^b9 C9
 Vocal
 - ing!
 Guitar I
 Guitar II
 Bass
 Drums

Oh, George

Words and Music by David Grohl

Intro

Am E^bdim7 F⁽⁹⁾ C C(onB)

Vocal

Guitar I

Guitar II

Bass

Drums

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Am D7(onF#) G G⁽⁹⁾ G

Vocal

Guitar I

Guitar II

Bass

Drums

Am E^bdim7 F⁽⁹⁾

Vocal

1. The train _____ that I _____ got on _____ to _____ up _____ and left _____ that town, _____
 2. Phase _____ it out _____ un - til _____ the _____ old - er ones _____ re - turn, _____

Guitar I

Guitar II

Bass

Drums

Chords: C, C(onB), Am, D7(onF#)

Vocal: threw _____ it up _____ as it _____ went down. _____
 have _____ a seat _____ and watch _____ it burn. _____

Guitar I: [Tablature with fret numbers and string indicators]

Guitar II: [Empty staff]

Bass: [Bass line with fret numbers]

Drums: [Drum notation with '2x' marking]

Chords: G, G(9), G, Am

Vocal: Strange _____ e - nough, _____
 Trace _____ a - round _____

Guitar I: [Tablature with fret numbers and string indicators]

Guitar II: [Empty staff]

Bass: [Bass line with fret numbers and repeat signs]

Drums: [Drum notation with '2x' marking]

Vocal

E^bdim7 **F⁽⁹⁾** **C** **C(onB)**

it left me rude and turned a - round.
 the cor - ner, this is what I've learnt.

Guitar I

Guitar II

Bass

Drums

Vocal

Am **D7(onF[#])** **G** **G⁽⁹⁾**

Watched as they all took their vows.
 Al - ways wait - ed for my turn.

Guitar I

Guitar II

Bass

Drums

G $\frac{B}{F^{(9)}}$ Em

Vocal

Fools _____ were draw - ing, _____

Guitar I

Guitar II

Bass

Drums

2, 3 x *tacet* M

2, 3 x *tacet* M

2 x

g

g

F⁽⁹⁾ Em F⁽⁹⁾ to $\frac{B}{F^{(9)}}$ Em

Vocal

try'n' to save _____ that day. _____ I _____ don't doubt _____ that _____ an -

Guitar I

Guitar II

Bass

Drums

g

g

1. 2. D(onA) D(onA)

Vocal

y - way.

Guitar I

Guitar II

Bass

Drums

2 x

Am E^bdim7 F⁽⁹⁾ C C(onB)

Vocal

Guitar I

Guitar II

Bass

Drums

slide →

slide →

Am D7(onF#) G G⁽⁹⁾ G

Vocal

Guitar I

Guitar II

Bass

Drums

Am E^bdim7 F⁽⁹⁾ C C(onB)

Vocal

Guitar I

Guitar II

Bass

Drums

Am D7(onF#) G G⁽⁹⁾ G

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains measures 1 through 4. The vocal line has whole rests. Guitar I plays a melodic line with chords. Guitar II plays a fast eighth-note pattern. The bass line has a steady eighth-note rhythm. The drums play a consistent pattern with a cymbal on the first and third beats of each measure.

D F⁽⁹⁾ Em F⁽⁹⁾

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains measures 5 through 8. The vocal line has whole rests. Guitar I plays a melodic line with chords. Guitar II plays a fast eighth-note pattern. The bass line has a steady eighth-note rhythm. The drums play a consistent pattern with a cymbal on the first and third beats of each measure. The system ends with a double bar line.

Em F(9) Em D(onA)

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains measures 1 through 4. The vocal line has whole rests. Guitar I plays a descending eighth-note pattern in the treble and a similar pattern in the bass. Guitar II plays a descending eighth-note pattern on the treble staff and a descending eighth-note pattern on the bass staff. The bass line starts with a whole note G, followed by eighth notes F, E, D, C, B, A, G. The drums play a steady eighth-note pattern.

D(onA)

Vocal

Guitar I

Guitar II

Bass

Drums

Coda

Em D(onA)

that an - y - way.

Detailed description: This system contains measures 5 through 8. Measure 5 has the chord D(onA). Measures 6-7 have the chord Em. Measure 8 has the chord D(onA). The vocal line has a whole rest in measure 5, then sings "that an - y - way." in measures 6-7. Guitar I plays a descending eighth-note pattern in the treble and a similar pattern in the bass. Guitar II plays a descending eighth-note pattern on the treble staff and a descending eighth-note pattern on the bass staff. The bass line starts with a whole note G, followed by eighth notes F, E, D, C, B, A, G. The drums play a steady eighth-note pattern. The system ends with a Coda symbol.

For All The Cows

Words and Music by David Grohl

Intro

C₉ B₇ E C₉ B₇ E

Vocal

Guitar I

Bass

Drums

(Stick clicks)

(Rim shot)

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Chord progression: E C9 B7 E

Vocal

Guitar I

Bass

Drums

Chord progression: C9 B7 E

Vocal

Guitar I

Bass

Drums

Vocal

A C9 B7 E C9 B7 E

1. I'm called _____ a cow, _____ I'm not _____ a - bout _____

Guitar I

Bass

Drums

Vocal

E C9 B7 E

_____ to blow it now _____ for all _____ the cows, _____

Guitar I

Bass

Drums

Vocal

C₉ B₇ E

for all _____ the cows. _____

Guitar I

Bass

Drums

Vocal

B C₉ B₇ E C₉ B₇ E

2. It's fun - ny how _____ mon - ey _____ al - lows _____
 3. I said _____ you're all _____ a paint - ed doll _____

Guitar I

Bass

Drums

Vocal

E C9 B7 E

all to browse and be en-dowed.
and it caused the walls to fall.

Guitar I

Bass

Drums

2x

Vocal

C9 B7 E C9 B7 E

This wish is true,
How far is he?

it falls in-to piec-es new.
Im-pa-tient-ly; that's as far

Guitar I

Bass

Drums

2x

Vocal

C9 B7 E C9 B7 E

The cow is you. The cow is you
as far can be. As far can be.

Guitar I

T A B

Bass

T A B

Drums

Vocal

My kind has all run out, as if kinds could blend.

Guitar I

T A B

Bass

T A B

Drums

Vocal

B G B

Some time if time al - lows,

Guitar I

Bass

Drums

Vocal

A C A C A C to

ev - 'ry - thing worn in, ev - 'ry - thing worn in, ev - 'ry - thing worn in like it's a friend...

Guitar I

Bass

Drums

1.

E7

D C9 B7 E

Vocal

Guitar I

Bass

Drums

C9 B7 E C9 B7 E

Vocal

Guitar I

Bass

Drums

Vocal

Guitar I

Bass

Drums

4. I'm called _____ a cow, _____ I'm not _____ a - bout _____ to blow it now _

Chords: C9, B7, E, C9, B7, E

Vocal

Guitar I

Bass

Drums

_____ for all _____ the cows. _____ It's fun - ny how _____

Chords: C9, B7, E, C9, B7, E

Vocal

C9 B7 E C9 B7 E

mon - ey al - lows all to browse and be en - dowed,

Guitar I

Bass

Drums

Vocal

C9 B7 E

and be en - dowed.

Guitar I

Bass

Drums

Coda

E7

D.S.

X-Static

Words and Music by David Grohl

Tuning:Half Step Down Gt- I :Capo 2f

Intro 1

Vocal

E5

Guitar I

Capo 2f →
(D5)

C

3 3 0 2

C

Capo 2f →

Guitar II

Bass

Drums

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Intro 2

Vocal

E5 (on B) A5 G5 A G

Guitar I

(D7 (on A)) (G5) (F5) (G) (F)

Guitar II

Bass

Drums

Vocal

G F# (E (on G#))

Guitar I

(F) (E) (D (on F#))

Guitar II

Bass

Drums

Intro3

Vocal: E5(onB) A5 G5 A

Guitar I: (D5(onA)) (G5) (F5) (G)

Guitar II: [Detailed notation with fret numbers and bends]

Bass: [Detailed notation with fret numbers and bends]

Drums: [Detailed notation with accents and rests]

Vocal: A G F# E(onG#)

Guitar I: (G) (F) (E) (D(onF#))

Guitar II: [Detailed notation with fret numbers and bends]

Bass: [Detailed notation with fret numbers and bends]

Drums: [Detailed notation with accents and rests]

Vocal

E(onG#) [A] E5(onB) A5

1. Lead - ing ev - 'ry - thing a long, _____
 2. Wait un - til the time has come, _____

Guitar I

(D(onF#)) (D5(onA)) (G5)

Guitar II

Bass

Drums

2x

H

H

Vocal

G5 A G G F# E(onG#)

nev - er for from be - ing wrong. _____
 fig - ure that's where time comes from. _____

Nev - er mind these things at all; _____ it's noth -
 Leav - ing all my sens - es numb _____ is heav -

Guitar I

(F5) (G) (F) (F) (E) (D(onF#))

Guitar II

Bass

Drums

Vocal

E(onG#) E5(onB) A5

- ing. Could - n't find my way to you,
- en. Lift - ed up the fay to see

Guitar I

(D(onF#)) (D5(onA)) (G5)

Guitar II

Bass

Drums

Vocal

A5 G5 A G

seems that's all I ev - er do.
an - y - thing could nev - er be;

Guitar I

(G5) (F5) (G) (F)

Guitar II

Bass

Drums

Vocal

Turn - ing up in black and blue; re - ward - ed.
an - y - thing but play to me in or - - der.

G F# E(onG#)

(F) (E) (D(onF#))

Guitar I

Guitar II

Bass

Drums

Vocal

All the stat - ic

E(onG#) C#m7 E(onB) F#

(D(onF#)) (Bm7) (D(onA)) (E)

Guitar I

Guitar II

Bass

Drums

Vocal

D A(onC[#]) C₆ 1. to C₆

we all left.

Guitar I

(C) (G(onB)) (B₆) (B^b₆)

Guitar II

Bass

Drums

3x

Vocal

2. C₆ C E5(onB) A5 G5 A

Guitar I

(B^b₆) (D5(onA)) (G5) (F5) (G)

Guitar II

Bass

Drums

Vocal A G F# E(onG#)
Guitar I (G) (F) (E) (D(onF#))
Guitar II
Bass
Drums

Vocal E(onG#) [D] E5(onB) A5
 Take it back for them to keep,
Guitar I (D(onF#)) (D6(onA)) (G)
Guitar II
Bass
Drums

Vocal

G5 A G F# E(onG#)

fall - en in - to some - thing deep; not that I had made that leap, an - noit -

Guitar I

(F5) (G) (F) (E) (D(onF#))

Guitar II

Bass

Drums

Vocal

E(onG#)

- ed.

Guitar I

(D(onF#))

Guitar II

Bass

Drums

Coda

C6

(B^b6)

D.S.

Vocal

E5(onB) A5 G5 A

4. Where have all the wish - es gone? Now that all of that is done, —

Guitar I

(D5(onA)) (G5) (F5) (G)

Guitar II

Bass

Drums

Vocal

A G F# rit. E(onG#)

wish I would -'ve felt I've won for once.

Guitar I

(G) (F) (E) (D(onF#))

Guitar II

Bass

Drums

Intro 2 A5 B5 A5 B5 E5(onB) C5 B5 A5 B5 A5 B5 1. E5(onB) C5 B5

Vocal

Guitar I

Guitar II

Bass

Drums

2. B5 E5(onB) C5 B5 G5 E5 1.2. A A5 B5 A5 B5

Vocal

1. Stick it to the mail - man,
2. Skin - ny as a spit pan,
3,4. Pissed at all the disc jam.

Guitar I

Guitar II

Bass

Drums

B5 E5(onB) C5 B5 A5 B5 A5 B5 E5(onB) C5 B5

pinned a - gainst a pot plant.
 deal - in' with the shit plan.
 Pissed a - bout the five - ham.

Guitar I

Guitar II

Bass

Drums

3x

A5 B5 A5 B5 E5(onB) C5 B5 A5 B5 A5 B5 E5(onB) C5 B5

Sick of all the sun - tan,
 Play - in' with my bad hand,
 Pissed a - bout the green state.

oil - y with the Ray - Ban.
 just an - oth - er rock band.
 (I) miss it and I can't wait.

to 2.

Guitar I

Guitar II

Bass

Drums

B G5 E5 C5 B5 C5 B5 F#5

Vocal

Take that to the bank and call it a check.
 Take that to the bank and call it a check.
 Take that to the bank and call it a check.

Guitar I

Guitar II

Bass

Drums

2x

(7 8)
3x

F#5 A5 D5(onA) A5 A#5

Vocal

Masked with - out a weap - on.
 Trapped with - in a con - tract.
 Trapped with - in a con - tract.

Guitar I

Guitar II

Bass

Drums

g

g

g

2,3x

Harm.

2,3x

Harm.

2,3x

Harm.

2,3x

3

2,3x

C B5 A5 B5 E5(onB) C5 B5 A5 B5 A5 B5 **1.** E5(onB) C5 B5

Vocal

Guitar I

Guitar II

Bass

Drums

2. B5 E5(onB) C5 B5 **D** D5(onA) F5(onC) B5 A5 B5 B^b5 D5(onA) F5(onC) A5

Vocal

Hey there boy, you were catch-in' the black wid-ow,
 Hey man, can't you tell it's still a prob-lem?

Guitar I

Guitar II

Bass

Drums

A5 G#5 A5 D5(onA) F5(onC) B5 A5 B5

Vocal

(the) rest of us watch - in' Mel - rose.
see you at Dev - il's Tow - er.

Guitar I

Guitar II

Bass

Drums

2x

D5 A5 C5(E) G5 F#5 F5 F#5 F5 F#5 F5 F#5 G5 C5(onG) G5 F#5 F5 F#5 F5

Vocal

I wan - na swim in a wa - ter - shed. I wan - na lis - ten to Flow -

Guitar I

Guitar II

Bass

Drums

to $\text{C}\flat 1$.

F# F5 F#5 G5 C5(onG) G5 F#5 F5 F#5 F5 F#5 F5 F#5 G5 C5(onG) G5 F#5 F5 F#5 F5

Vocal

er-head. I lost a gal-lon and still I bled. I keep on think-in' I get—

Guitar I

Guitar II

Bass

Drums

(7 8) 2x

$\text{C}\flat$ Coda1.

$\text{C}\flat$ Coda2.

F#5 F5 F#5 F5 F#5 A#5 F#5 F5 F#5 F5 F#5 A#5 B5 E5(onB) C5 B5

Vocal

— a - head. — I'm — a - head. — I'm

Guitar I

Guitar II

Bass

Drums

D.S.1. D.S.2.

Exhausted

Words and Music by David Grohl

Tuning: Drop D Tuning

Intro 1

Chords: Dm, G7(onB), Fmaj9, Am

Vocal

Guitar I

Guitar II

Bass

Drums

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Chord progression: Fmaj9, Am, Dm, G7(on B)

Vocal: [Empty staff]

Guitar I: [Melodic line with fret numbers: 0, 3, 1, 0, 0, 3, 1, 0, 2, 0, 0, 1, 2, 2, 0, 0, 0, 0, 1, 1, 3, 2, 1, 2, 0, 1, 3, 3, 0, 0]

Guitar II: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Chord progression: Fmaj9, Am, Fmaj9, Am

Vocal: [Empty staff]

Guitar I: [Melodic line with fret numbers: 3, 0, 0, 3, 1, 2, 2, 0, 2, 2, 0, 1, 2, 0, 0, 3, 3, 0, 1, 1, 3, 3, 0, 1, 2, 2, 0, 0, 0, 1, 0, 3]

Guitar II: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Intro 2

Dm G7(onB) Fmaj9 Am

Vocal

Guitar I

Guitar II

Bass

Drums

Fmaj9 Am $\text{\textcircled{A}}$ Dm

Vocal

Guitar I

Guitar II

Bass

Drums

1. I'm not a - round —
2. Blow - ing a - way —
3. Af - ter the bliss —

$\text{\textcircled{A}}$ (D.S. time straight)

G7(on B) **Fmaj9** **Am**

Vocal

that much, run - ning ex - haust - ed,
 we stay, wilt - ed, ed,
 has long end - ed in this sult cau - tion,

Guitar I

Guitar II

Bass

Drums

Fmaj9 **Am** **Dm**

Vocal

and I'm lost.
 at this fault.
 this fault.

If it could be
 What if the day
 Give me a breeze

Guitar I

Guitar II

Bass

Drums

G7(onB) Fmaj9 Am

Vocal

un - done, will it have cost - ed?
 had stayed in bed? These baub - les
 that's long wind - ed, ac - cost ed,

Guitar I

Guitar II

Bass

Drums

3x 3x 3x

Fmaj9 Am B^b9

Vocal

It's taught and lost.
 we've bought at fault.
 a - dult ar - rest -

Guitar I

Guitar II

Bass

Drums

3x 3x

Am G(on B) 1.

Vocal

ed.

Guitar I

Guitar II

Bass

Drums

2,3x

2. G(on B) [C] F5

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal F5 to

Guitar I

Guitar II

Bass

Drums

Vocal Dm G7(onD) Fmaj9(onD) Am

Guitar I

Guitar II

Bass

Drums

Fmaj9 **Am** **Coda** **F5**

Vocal

Guitar I

Guitar II

Bass

Drums

D.S.

E **F5**

Vocal

Guitar I

Guitar II

Bass

Drums

2x

[F] D₅

Vocal

Guitar I

Guitar II

Bass

Drums

D₅

Vocal

Guitar I

Guitar II

Bass

Drums

D5

Vocal

Guitar I

Guitar II

Bass

Drums

D5

Vocal

Guitar I

Guitar II

Bass

Drums

D5

Vocal

Guitar I

Guitar II

Bass

Drums

G Dm G7(onB) Fmaj9 Am

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: Fmaj9, Am, H Dm, G7(onB)

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: Fmaj9, Am, Fmaj9

Vocal

Guitar I

Guitar II

Bass

Drums

1.2. Am 3. Am I B^b₉

Vocal

Guitar I

Guitar II

Bass

Drums

Am G

Vocal

Guitar I

Guitar II

Bass

Drums

System 1

Vocal: J Dm G7(onB) Fmaj9

Guitar I: [Musical notation with tablature]

Guitar II: [Musical notation with tablature]

Bass: [Musical notation with tablature]

Drums: [Musical notation with diamond symbols]

System 2

Vocal: Am Fmaj9 Am

Guitar I: [Musical notation with tablature]

Guitar II: [Musical notation with tablature]

Bass: [Musical notation with tablature]

Drums: [Musical notation with diamond symbols]

Repeat & F.O.

NOTATION LEGEND

The music in this book is transcribed with the utmost attention to detail. However, it is recommended that you listen to the recording and pay close attention to subtle nuances and untranscribable rhythm of the music.

Please note that the music for each part is transcribed in a different format. For instance, for the male vocal, guitar and bass guitar parts, the music is noted an octave higher than the actual sounding pitch. The music for a keyboard instrument such as the piano is noted at actual pitch. Please keep the foregoing in mind when playing the keyboard part using a guitar.

Now we would like to explain the notation in this book for the guitar, the bass guitar and the drum parts respectively.

GUITAR

The following are the explanations for each symbol:

1) C : Bend

- C → Bend (whole step)
- HC → Bend (half step)
- 1HC → Bend (whole and half steps)
- 2C → Bend (two whole steps)
- QC → Slight Bend (microtone)

Letters or numbers printed before the C represent how high a note is to be bent.

2) U : Prebend (string bent before picking)

The U is considered different from C as the string is bent before picking.

3) D : Release

Release the bent string to its normal pitch. This D is equivalent to the latter half of Bend (or Prebend) and Release.

4) H : Hammer-On

5) P : Pull-Off

6) S : Legato Slide

7) tr : Trill (a combination of a fast Hammer-On/Pull-Off)

*Even if any of the above specified notes are combined with slurs, only the first note is to be struck.

8) gliss : Glissando

The Glissando is similar to the Legato Slide (S), however it does not designate exactly where the slide starts or where it ends. Since Glissando occur frequently, in some areas the note "gliss" may be omitted. Instead, slanted lines are used to express ascending and descending.

9) ~ : Vibrato

10) Harm : Natural Harmonic

11) (Ph) : Pinch Harmonic

Add the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

12) ↓ : Tapping

Hammer the fret indicated with the pick hand finger.

13) ✕ : There are three meanings to this note.

1. A vague note which its actual pitch cannot be recognized.
2. A note impossible to tell its pitch (rare).
3. Fret-Hand muting with the left hand in a chord form (percussive tone).

BASS GUITAR

The notes are in bass clef (F clef). Some symbols for the bass are similar to those of the guitar, so it would be necessary for you to learn the above-mentioned guitar notations before you play.

DRUMS

From the space above the top line of the stave;
G: Tom-tom, E: Snare drum, C: Bass tom-tom,
A: Kick drum, ◇ on higher B: cymbal, ✕ on higher
B: high hat (○ → open, ✕ → close), ✕ on lower
F: high-hat (hit by pressing the pedal)

THIS IS A CALL
I'LL STICK AROUND
BIG ME
ALONE + EASY TARGET
GOOD GRIEF
FLOATY
WEENIE BEENIE
OH, GEORGE
FOR ALL THE COWS
X-STATIC
WATTERSHED
EXHAUSTED

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